作＝亜樹 直
画＝オキモト・シュウ

モーニングKC

神の雫

Les Gouttes de Dieu

4

モーニング
KC1477

神の雫
Les Gouttes de Dieu
4

作＝亜樹 直
画＝オキモト・シュウ

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神の雫 4

Les Gouttes de Dieu

亜樹 直

'02年のブルゴーニュは稀に見る
グレート・ヴィンテージだった。
評論家は多くのワインに軒並み高得点を献上
私も「美味い」を連発した。
しかしある時、
'02年のブルゴーニュワインは美形揃いだが、
どれも似たような顔をしている事に
気付いた。そして……、急速に興味を失った。
多雨や酷暑の年にも、
大地と葡萄の声に耳を傾けつつ、
人間が英知をもって造ったひと雫の酒。
人生のひとときを捧げるなら、
たとえ不完全でも
そんなワインのほうがいい。

神の雫 4
作＝亜樹 直
画＝オキモト・シュウ

講談社

モーニングKC

作＝亜樹　直
画＝オキモト・シュウ

神の雫（かみのしずく） 4

Les Gouttes de Dieu

神の雫

Le Goutte de Dieu

4

作＝亜樹 直　画＝オキモト・シュウ

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| 巻 | 末 | 特 | 別 | 付 | 録 |

神の雫がより楽しめるコラム 今夜使えるワイン談義

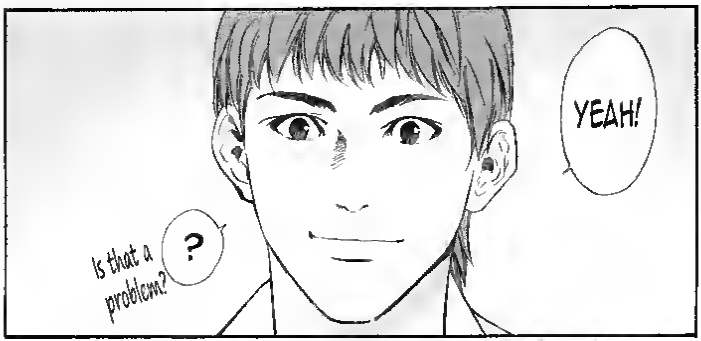
神の雫オリジナル ワインチャート／リスト

犬でもわかるワイン用語集

亜樹 直の週末ワイン

I FOUND IT!
WHAT?
THERE ARE DOMAINE LECHENEAUTS IN THIS LIST FROM THE ONLINE STORES, JUNYA...
AND AS KENYA SAID, MORE RECENT WINES ARE OFTEN NAMED AFTER THEIR RESPECTIVE VILLAGES...
AND THERE'S ONE FROM MARSANNAY IN HERE!

FROM MARSANNAY...?
DOMAINE LECHENEAUT?
#29 Drink your father's wine!

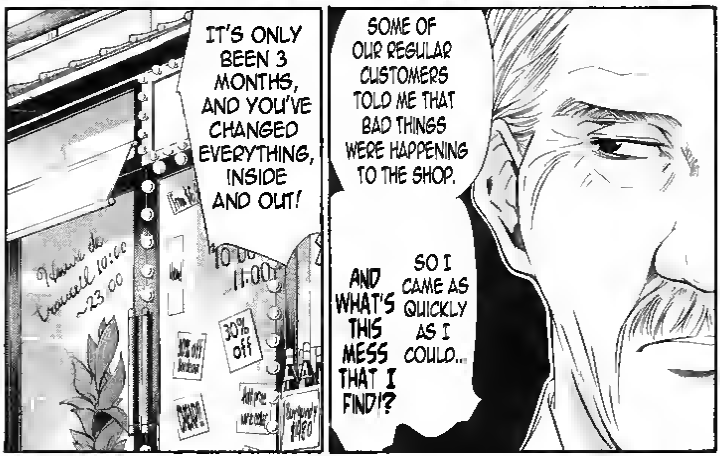

YEAH!
Is that a problem?
?

AND IT'S ONLY $27.80. IT'S THE BEST CANDIDATE WE HAVE SO FAR FOR OUR SECOND WINE. AS LONG AS IT TASTES GOOD.
SEE?
$27.
Domaine Lecheneaut
$2780
I MISSED IT BECAUSE IT'S AT THE BOTTOM OF THE PAGE, BUT IT'S THERE
AND IT'S A $20 BOTTLE!?
YOU'RE RIGHT.
$20
YOU'RE SAYING LECHENEAUT WAS PRODUCING AT MARSANNAY?
THEY WENT STRAIGHT INTO THE CELLAR.
BUT I HAVE NO INTEREST IN SELLING MARSANNAY WINE.
UM, THE OLD MAN LAID SOME STOCK IN...
HEY,
DO THESE WINES SELL WELL FOR YOU?
HAH!
HAVE YOU EVER EVEN DRUNK A LECHENEAUT? OF COURSE NOT.
SO WHEN I SAW THE BOX, I PUT IT IN MY SHOP.
I DIDN'T HAVE A SINGLE BOTTLE OF LECHENEAUT LEFT IN THE PLACE!
I. ON THE OTHER HAND. KNOW THAT THE PRICES WENT SKY HIGH AFTER ROBERT PARKER JR. PRAISED IT'S QUALITY.

OH, THIS FROM A HIGH SCHOOL DROPOUT!
AND HOW MANY "EXPENSIVE BRAND" WINES HAVE YOU DRUNK? LESS THAN HALF OF WHAT I HAVE?
NOW THEN BROTHERS, PLEASE DON'T FIGHT...
OH, LIKE YOU'VE EVER DRUNK A BURGUNDY FROM MARSENNAY YOU PRICK!
ALL YOUR MASSIVE KNOWLEDGE IS STRAIGHT OUT OF A BOOK!
IF YOU DON'T KNOW WHAT A TOP CLASS WINE TASTES LIKE, HOW CAN YOU KNOW ABOUT IT'S TERROIR?!
FUCK YOU!
GET YOUR HANDS OFF ME!
WHAT THE HELL?
WOAH!
BRING IT ON!
THEY'RE HANGING SHIZUKU
NOT REALLY, NO...
WITH A BACK-HAND?
YOU GOT ME IN THE NOSE...
AH AH
ARE SHIZUKU, YOU OK?
DESK
I'LL KILL YOU!
BASTARD!
KYAA!

WHAT'S ALL THIS RACKET!?

YOU'RE... OUT OF THE HOSPITAL?
ERK! IT'S THE OLD MAN!


IT'S ONLY BEEN 3 MONTHS, AND YOU'VE CHANGED EVERYTHING, INSIDE AND OUT!
SOME OF OUR REGULAR CUSTOMERS TOLD ME THAT BAD THINGS WERE HAPPENING TO THE SHOP.
SO I CAME AS QUICKLY AS I COULD...
AND WHAT'S THIS MESS THAT I FIND!?

MR. ISHI-KAWA.
WELL, IF IT ISN'T MIYAB!?
WELL, IT WAS PRETTY CHEAP...
WE DID THE WORK OURSELVES...
THAT'S NOT THE PROBLEM!!
IT'S BEEN A LONG TIME.
I HEARD YOU'VE BEEN IN THE HOSPITAL?
HAHA-HAHA.
WELL, IT WAS JUST SOME TIME OFF TO RELAX WITHOUT BOOZE!
BUT HAVEN'T YOU TURNED INTO A FINE YOUNG WOMAN?
REMINDS ME OF THESE TWO FIGHTING OVER YOU.
I WORK WITH MS. SHINOHARA IN THE WINE DIVISION OF TAIYO BEER.
MY NAME IS SHIZUKU KANZAKI.
WHAT ARE YOU TALKING ABOUT?
WE NEVER DID THAT!
HM?
AND YOU ARE?

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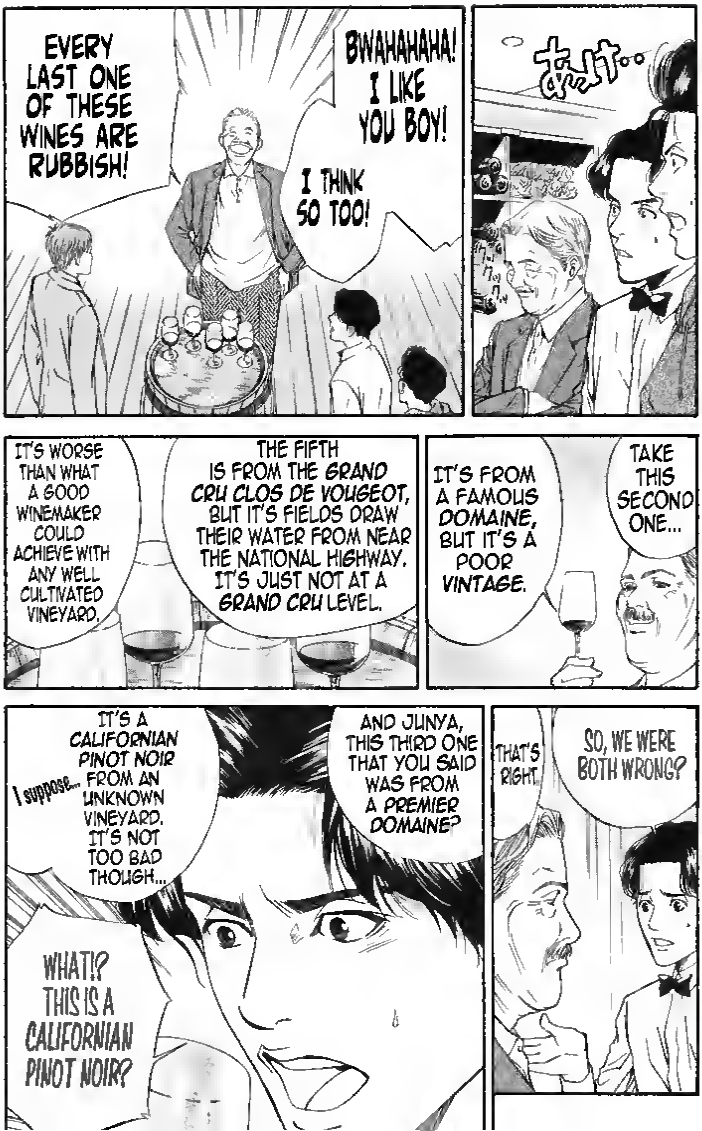
I SEE. THAT'S QUITE A PICKLE.
HE'S YUTAKA KANZAKI'S SON.
OH REALLY? YOU MUST BE QUITE THE CONNOISSEUR.
NO, NOT REALLY.
ACTUALLY, I NEED YOUR ADVICE
CHOOSING A GOOD DOMAINE IS A GOOD WAY TO START...
THAT'S WHY I SUGGESTED A $20 BURGUNDY ROUGE.
STOP TALKING RUBBISH!
THE DOMAINE DOESN'T MATTER. AT THAT PRICE YOU WANT A VILLAGE WINE!
BUT YOU COULD GET A FIRST GROWTH...
THAT'S IT! I'VE HAD ENOUGH!
I'M SICK OF LISTENING TO YOUR BICKERING!
I SAY YOU CAN'T ASSUME ANYTHING WITHOUT EVEN HAVING TRIED THE WINE!
.....

BUT...
I'M NOT SURE I COMPLETELY AGREE THOUGH...
THAT'S YUTAKA KANZAKI'S BOY! WELL SAID.
BWAHA-HAHA!
I'LL BE RIGHT BACK!
HUH?
THIS MIGHT BE A GOOD OPPORTUNITY FOR MY TWO STUPID SONS TO LEARN SOMETHING.

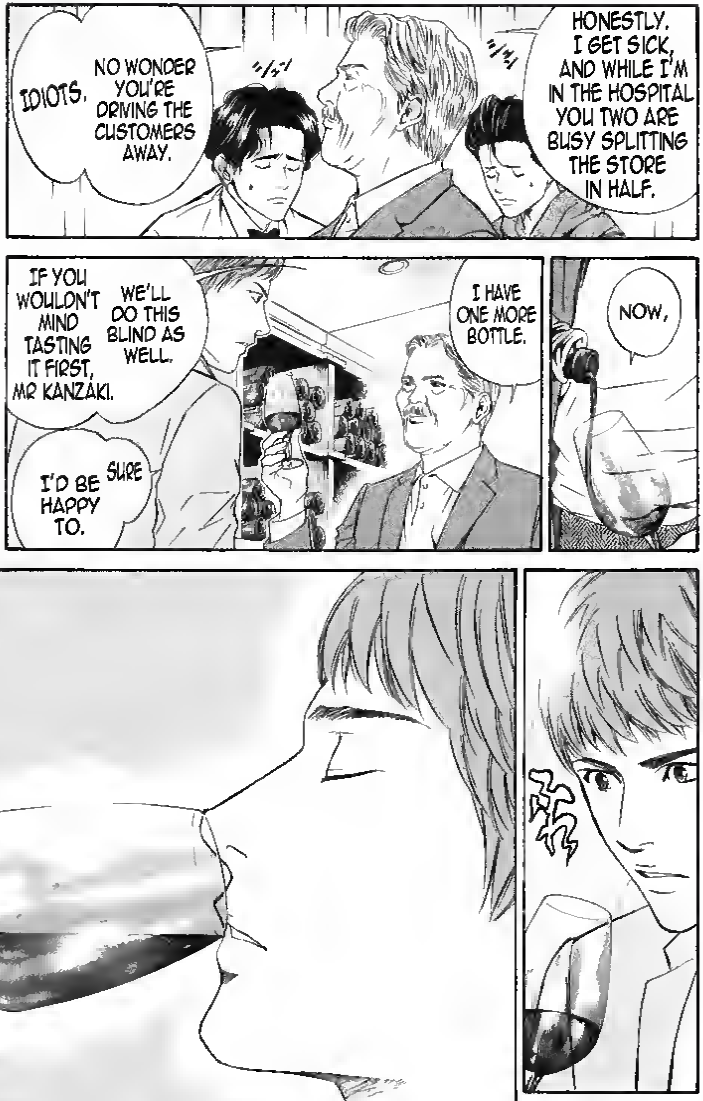
AND I'VE GOT AN ENCYCLOPAEDIC KNOWLEDGE OF POPULAR, CHEAP WINES.
AWESOME. I'VE DRUNK TONS OF WINE.
JUST WHAT IT LOOKS LIKE, A BLIND TASTING.
WHAT ARE YOU DOING, DAD?
YEAH.
BUT THERE'S NOT MUCH FLAVOUR TO IT.
THE SECOND BOTTLE IS EASY TO DRINK...
AND THERE'S A HARSH TASTE OF TANNINS.
THE FIRST BOTTLE IS QUITE ACIDIC.
PROBABLY THE FOURTH... NO, MAYBE THE THIRD?
HMM... A PREMIER DOMAINE...
IT HAS A REFINED SWEETNESS, IT'S EASY TO DRINK, AND IT ALSO HAS A RICH AND FRUITY FLAVOUR...
WHICH OF THESE WINES DO YOU THINK CAME FROM A PREMIER DOMAINE?
I'LL ASK YOU FIRST THEN, JUNYA.
YOU'VE TASTED THEM ALL?

IT'S QUITE ACIDIC. WHICH YOU ONLY SEE FROM GREAT GROWTH VINEYARDS. ALTHOUGH IT'S NOT READY TO DRINK YET...
UMM... PROBABLY THE FIRST ONE.
WHICH ONE DO YOU THINK IS FROM A GREAT GROWTH VINEYARD?
HMPH. OK, KENYA.
I'M SURE I HAVE NO IDEA.
WHAT DO YOU THINK?
NOW, SHIZUKU.
NONE OF THESE WINES ARE DRINKABLE.
SHIZUKU?
BUT I'M NOT IMPRESSED BY ANY OF THEM.
I DON'T KNOW IF THEY'RE CHEAP OR EXPENSIVE, OR FROM A VINEYARD OR A VILLAGE

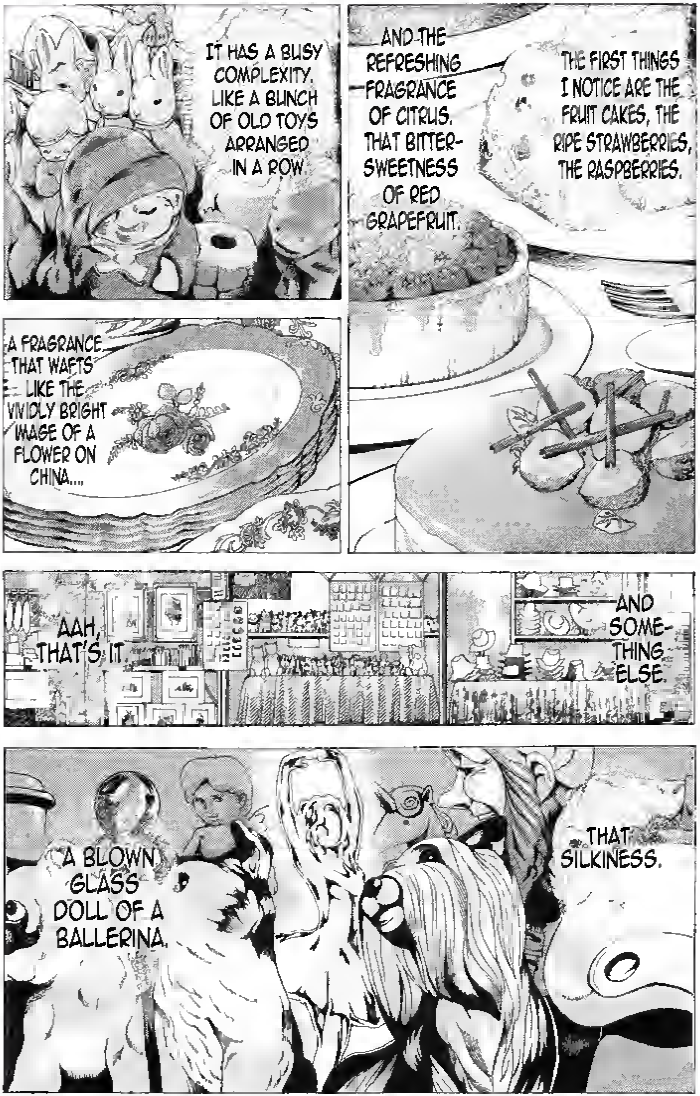


あっけ…
BWAHAHAHA! I LIKE YOU BOY!
I THINK SO TOO!
EVERY LAST ONE OF THESE WINES ARE RUBBISH!
TAKE THIS SECOND ONE...
IT'S FROM A FAMOUS DOMAINE, BUT IT'S A POOR VINTAGE.
THE FIFTH IS FROM THE GRAND CRU CLOS DE VOUGEOT, BUT IT'S FIELDS DRAW THEIR WATER FROM NEAR THE NATIONAL HIGHWAY. IT'S JUST NOT AT A GRAND CRU LEVEL.
IT'S WORSE THAN WHAT A GOOD WINEMAKER COULD ACHIEVE WITH ANY WELL CULTIVATED VINEYARD.
SO, WE WERE BOTH WRONG?
THAT'S RIGHT.
AND JUNYA, THIS THIRD ONE THAT YOU SAID WAS FROM A PREMIER DOMAINE?
IT'S A CALIFORNIAN PINOT NOIR FROM AN UNKNOWN VINEYARD. IT'S NOT TOO BAD THOUGH...
I suppose...
WHAT!? THIS IS A CALIFORNIAN PINOT NOIR?

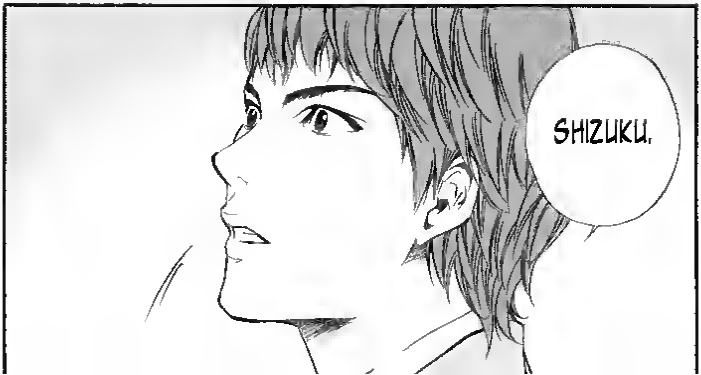
YOU GET IT YET?
Although this one's not bad either.
THEY DON'T EVEN HAVE AN AOC SYSTEM.
THIS ONE KENYA, THAT YOU SAID WAS FROM A GREAT GROWTH VINEYARD IS IN FACT A PINOT NOIR FROM NEW ZEALAND.
IF YOU THINK THAT NO CHEAP WINE COULD EVER SURPASS THEM, THE MORE FOOL YOU ARE!
THE TRUTH IS THAT YOU'VE NEVER DRUNK THE GREAT WINES FROM THE FAMOUS DOMAINES.
YOU'RE PRAISING THE MENU AT A CHEAP RESTAURANT HAVING NEVER TRIED 5 STAR CUISINE!
BUT TRYING TO SELL A WINE WITHOUT DRINKING IT FIRST...
A WINE MAY COME FROM A FAMOUS DOMAINE,
IS AS BAD AS A RESTAURANT THAT SERVES IT'S FOOD WITHOUT TASTING IT AS WELL!


HONESTLY. I GET SICK, AND WHILE I'M IN THE HOSPITAL YOU TWO ARE BUSY SPLITTING THE STORE IN HALF.
NO WONDER YOU'RE DRIVING THE CUSTOMERS AWAY.
IDIOTS.
I HAVE ONE MORE BOTTLE.
WE'LL DO THIS BLIND AS WELL.
IF YOU WOULDN'T MIND TASTING IT FIRST, MR KANZAKI.
SURE
I'D BE HAPPY TO.
NOW,

I KNOW THIS PLACE.
THIS IS...
TO THIS PARISIAN FLEA MARKET...
IN FRANCE, MY MOTHER ALWAYS USED TO TAKE ME HERE.


IT HAS A BUSY COMPLEXITY, LIKE A BUNCH OF OLD TOYS ARRANGED IN A ROW.
THE FIRST THINGS I NOTICE ARE THE FRUIT CAKES, THE RIPE STRAWBERRIES, THE RASPBERRIES.
AND THE REFRESHING FRAGRANCE OF CITRUS. THAT BITTER-SWEETNESS OF RED GRAPEFRUIT.
A FRAGRANCE THAT WAFTS LIKE THE VIVIDLY BRIGHT IMAGE OF A FLOWER ON CHINA....
AAH, THAT'S IT.
AND SOME-THING ELSE.
A BLOWN GLASS DOLL OF A BALLERINA.
THAT SILKINESS.

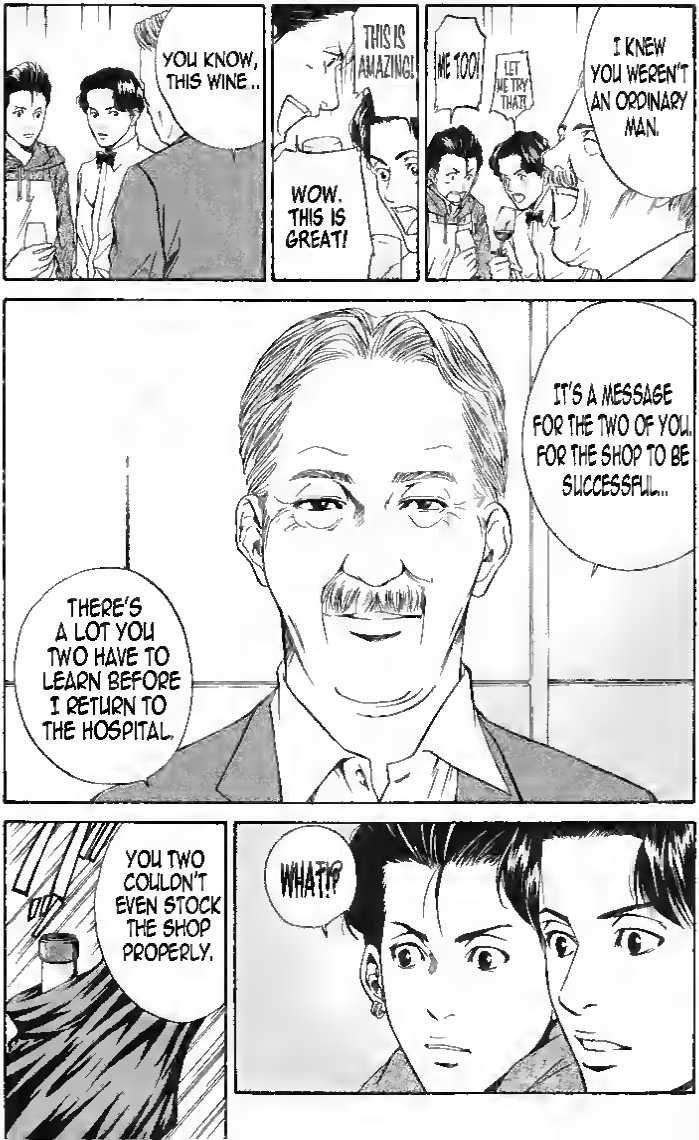
AND THE UNDERLYING MINERAL HARDNESS...
THE LIMITLESS CLARITY, THE SILKY TEXTURE...

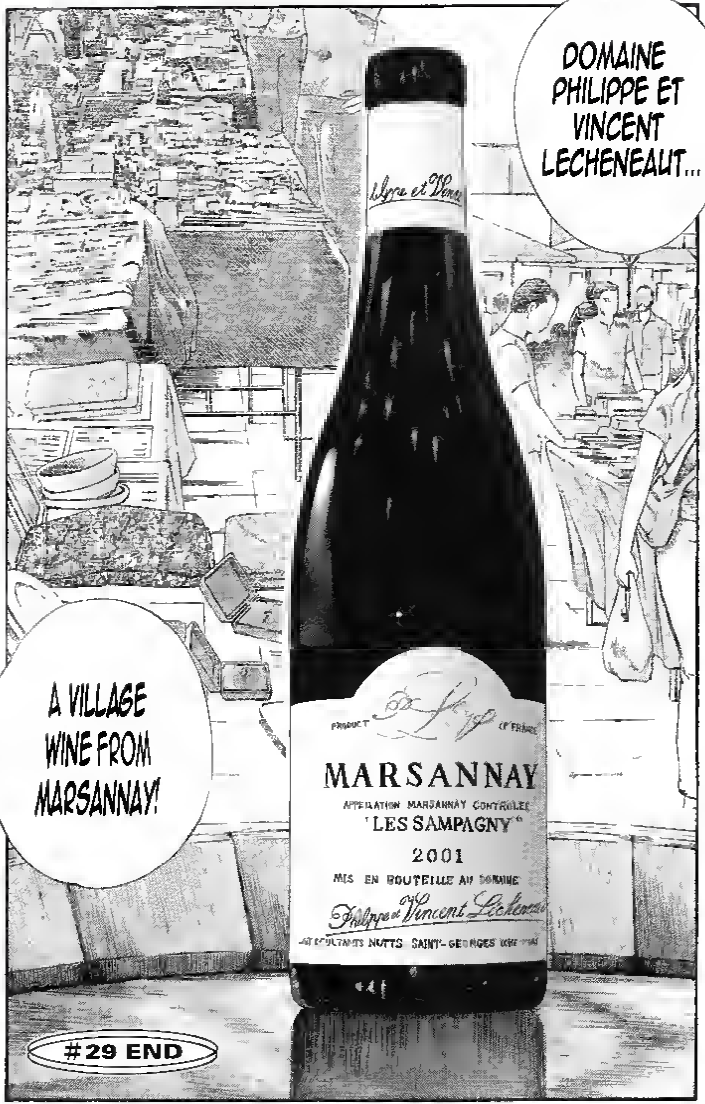

SHIZUKU.

YES
I SAW A FLEA MARKET IN PARIS WHERE I USED TO GO AS A CHILD.
IT WAS CHEERFUL AND UNPRETENTIOUS.
AND YET IT HAD AN AIR OF REFINEMENT.
DID YOU SEE SOMETHING IN THIS WINE?

IT'S LIKE THAT FEELING OF FINDING A GREAT BARGAIN AT THE FLEA MARKET,
OVER AND OVER AGAIN.
THAT'S WHAT THIS WINE IS.

SIR, THIS WINE, I LIKE.
IT'S DIFFERENT TO THE 5 PREVIOUS BOTTLES.
AND I DON'T CARE WHO MADE IT OR WHERE IT CAME FROM.
I COULD DRINK THIS ALL DAY. THIS IS A GREAT BURGUNDY.


YOU KNOW, THIS WINE..
THIS IS AMAZING!
WOW. THIS IS GREAT!
ME TOO!
LET ME TRY THAT.
I KNEW YOU WEREN'T AN ORDINARY MAN.
IT'S A MESSAGE FOR THE TWO OF YOU. FOR THE SHOP TO BE SUCCESSFUL..
THERE'S A LOT YOU TWO HAVE TO LEARN BEFORE I RETURN TO THE HOSPITAL.
YOU TWO COULDN'T EVEN STOCK THE SHOP PROPERLY.
WHAT!?


DOMAINE PHILIPPE ET VINCENT LECHENEAUT...
A VILLAGE WINE FROM MARSANNAY!
MARSANNAY
APPELLATION MARSANNAY CONTROLÉE
"LES SAMPAGNY"
2001
MIS EN BOUTEILLE AU DOMAINE
#29 END

Translation

IMARI

Edit

NEMESIS

Design